

Course Code	Module	Course Credits (in hours)		Type	Syllabus
PGL 101	MEMORY, ARCHIVE AND REPRESENTATION	60	4	<p><b>Required Course</b> Line 1 (Language and Cultural Memory)</p> <p><b>Elective Course</b> Line 2 (Translation and Discursive Practices).</p> <p><b>Elective Course</b> Line 3 (Applied Linguistics: interfaces between practices and theories)</p>	Memory and construction of the past. Museums, monuments and archives. Discursive and semiotic dimensions of language. Orality and writing.
PGL 201	TEXTUAL PRODUCTION AND RECEPTION	60	4	<p><b>Required Course</b> Line 2 (Translation and Discursive Practices).</p> <p><b>Elective Course</b> Line 1 (Language and Cultural Memory)</p> <p><b>Elective Course</b> Line 3 (Applied Linguistics: interfaces between practices and theories)</p>	Production and reception conditions of text/discourse. Concepts of author, authorial voice, reader and reading activity. Notions of text/discourse, textuality and textualization processes. Discursive genres and social spheres of human activity. Rhetorical and discursive strategies. Discourse, power and empowerment. Ideology and meaning making effects. Production and reception of political, artistic and literary texts/discourses.
PGL 301	INTRODUCTION TO APPLIED LINGUISTICS	60	4	<p><b>Required Course</b> Line 3 (Applied Linguistics: interfaces between practices and theories)</p> <p><b>Elective Course</b> Line 1 (Language and Cultural Memory)</p> <p><b>Elective Course</b> Line 2 (Translation and Discursive Practices).</p>	Applied linguistics foundations and its theoretical and methodological branches; interfaces between Applied linguistics and other approaches in the field of linguistic studies.

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PGL 105	EXPRESSIONS OF ALTERITY IN DISCOURSES	60	4	<b>Elective Course</b> Line 1 (Language and Cultural Memory) Line 2 (Translation and Discursive Practices). Line 3 (Applied Linguistics: interfaces between practices and theories)	Expressions of alterity in discourses of literature, criticism, performance and the media. Subaltern discourses: gender, ethnicity, social class. Canon and hegemonic constitution.
PGL 109	TOPICS IN DISCOURSE AND HISTORY	60	4	<b>Elective Course</b> Line 1 (Language and Cultural Memory) Line 2 (Translation and Discursive Practices). Line 3 (Applied Linguistics: interfaces between practices and theories)	Production and reception of discourse: cultural, historical and political heterogeneity. Discursive event, historical record and fictional writing. Uses of language and social-discursive effects.
PGL 110	TOPICS IN LITERATURE AND CULTURE	60	4	<b>Elective Course</b> Line 1 (Language and Cultural Memory) Line 2 (Translation and Discursive Practices). Line 3 (Applied Linguistics: interfaces between practices and theories)	Relations between literature, culture and society. The literary field and its interfaces with other fields and semiotic systems. Identity, otherness and cultural diversity. Memory, tradition and invention.

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PGL 111	TOPIC OF DISCOURSE ANALYSIS	60	4	<b>Elective Course</b> Line 1 (Language and Cultural Memory) Line 2 (Translation and Discursive Practices). Line 3 (Applied Linguistics: interfaces between practices and theories)	Theories, concepts and different and study objects in Discourse Analysis.
PGL 112	WRITINGS OF THE SELF	60	4	<b>Elective Course</b> Line 1 (Language and Cultural Memory) Line 2 (Translation and Discursive Practices). Line 3 (Applied Linguistics: interfaces between practices and theories)	Study of literary works in which memory plays a structuring role. Aspects of cultural memory in narratives, poems, biographies and "writings of the self" (autobiographies, personal memories, diaries, self-portraits). Meaning and poetic function of memory.
PGL 135	TOPICS IN THEORIES AND LITERARY ANALYSIS	60	4	<b>Elective Course</b> Line 1 (Language and Cultural Memory) Line 2 (Translation and Discursive Practices). Line 3 (Applied Linguistics: interfaces between practices and theories)	Literature and humanities. Literature and the linguistic turn. The era of witness and the limits of representation. Lyric genre in time of barbarism. Literature and the contemporary.
PGL 140	TOPICS IN VARIATION AND CHANGE IN LINGUISTICS	60	4	<b>Elective Course</b> Line 1 (Language and Cultural Memory) Line 2 (Translation and Discursive Practices). Line 3 (Applied Linguistics: interfaces between practices and theories)	Theory of Variation and Change: definitions, history and perspectives; The range of variation: lexicon, phonology and morphology, and syntax; Synchrony and diachrony: apparent time distribution, per panel and per trend. Phonological, morphological and syntactic processes of change in Brazilian Portuguese.

Course Code	Module	Course Credits (In hours)		Type	Syllabus
PGL 202	TRANSLATION THEORY	60	4	<b>Elective Course</b> Line 1 (Language and Cultural Memory) Line 2 (Translation and Discursive Practices). Line 3 (Applied Linguistics: interfaces between practices and theories)	.Translation: process, product and function. Cultural, historical and ideological aspects of translation. History and epistemologies of translation, its contextualization and development over time. Critical approaches and thorough evaluation of translation activity.
PGL 203	READING THEORIES	60	4	<b>Elective Course</b> Line 1 (Language and Cultural Memory) Line 2 (Translation and Discursive Practices). Line 3 (Applied Linguistics: interfaces between practices and theories)	Reading and knowledge: the social construction of meaning. Reading semiology. Cognitive processes of reading activities. Reception theory. The Brazilian reader.
PGL 205	LANGUAGE AND SOCIAL PRACTICE	60	4	<b>Elective Course</b> Line 1 (Language and Cultural Memory) Line 2 (Translation and Discursive Practices). Line 3 (Applied Linguistics: interfaces between practices and theories)	Discourses, interactions and social activities: reflexive practice and social formation. Linguistic diversity and national identity. Learning narratives and accounts of experiences.

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PGL 206	<b>INTERACTIONAL SOCIOLINGUISTICS</b>	60	4	<b>Elective Course</b> Line 1 (Language and Cultural Memory) Line 2 (Translation and Discursive Practices). Line 3 (Applied Linguistics: interfaces between practices and theories)	The study of language, discourse and context from the Anglo-American perspective of talk-in-interaction analysis. The study of inferences, presuppositions and interpretations in social encounters and their discursive functions. Identity constructions and their relations to culture. Conflict and power negotiations within the discursive productions of speakers in specific contexts. Discourses, communities and identities as polysemic elements for meaning making in society.
PGL 209	<b>TOPICS IN THEORIES OF ARGUMENTATION</b>	60	4	<b>Elective Course</b> Line 1 (Language and Cultural Memory) Line 2 (Translation and Discursive Practices). Line 3 (Applied Linguistics: interfaces between practices and theories)	Concepts of rhetoric and argumentation. Sophism, polytrophy and kairos. Rhetorical proofs and affection in Aristotle, Cicero, Quintilian and the Roman context. Argumentation typologies. Rhetoric revisited by modern approaches. Argumentation, rhetoric and discourse analysis.
PGL 232	<b>TOPICS IN TRANSLATION THEORY AND ANALYSIS</b>	60	4	<b>Elective Course</b> Line 1 (Language and Cultural Memory) Line 2 (Translation and Discursive Practices). Line 3 (Applied Linguistics: interfaces between practices and theories)	Translation as an object of scientific study. Descriptive translation studies and empirical research focused on the process and the product of translation. Translation process research. Methodologies for collecting and analyzing data in empirical-experimental research in translation. Introduction to translation theory and modeling. Theory and models of translation in Translation Studies. Translation Studies theory and modeling in translation research. Study of translation as a phenomenon and orientation to process, product and multilinguality.

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PGL 302	FOREIGN LANGUAGE ACQUISITION AND LEARNING	60	4	<b>Elective Course</b> Line 1 (Language and Cultural Memory) Line 2 (Translation and Discursive Practices). Line 3 (Applied Linguistics: interfaces between practices and theories)	Theoretical and methodological issues on the acquisition and learning of the mother tongue; oral and written language appropriation; interfaces with other cognitive fields.
PGL 303	TEACHER EDUCATION AND IDENTITY CONSTITUTION	60	4	<b>Elective Course</b> Line 1 (Language and Cultural Memory) Line 2 (Translation and Discursive Practices). Line 3 (Applied Linguistics: interfaces between practices and theories)	Discussion about concepts on teacher education field. Reflection on teachers' knowledge, teacher literacy and identity constitution.
PGL 304	LITERACIES	60	4	<b>Elective Course</b> Line 1 (Language and Cultural Memory) Line 2 (Translation and Discursive Practices). Line 3 (Applied Linguistics: interfaces between practices and theories)	Different types of literacy and their impact on schooling and non-schooling environments

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PGL 305	<b>MOTHER TONGUE ACQUISITION AND LEARNING</b>	60	4	<b>Elective Course</b> Line 1 (Language and Cultural Memory) Line 2 (Translation and Discursive Practices). Line 3 (Applied Linguistics: interfaces between practices and theories)	Theoretical and methodological issues on the acquisition and learning of the mother tongue; oral and written language appropriation; interfaces with other cognitive fields.
PGL 306	<b>TOPICS IN APPLIED LINGUISTICS TO LANGUAGE TEACHING</b>	60	4	<b>Elective Course</b> Line 1 (Language and Cultural Memory) Line 2 (Translation and Discursive Practices). Line 3 (Applied Linguistics: interfaces between practices and theories)	Theoretical principles that guide the process of teaching and learning of foreign and mother language. Theoretical foundations to the teaching and research development.
PGL 307	<b>TOPICS IN LANGUAGE, IDENTITIES AND CULTURE</b>	60	4	<b>Elective Course</b> Line 1 (Language and Cultural Memory) Line 2 (Translation and Discursive Practices). Line 3 (Applied Linguistics: interfaces between practices and theories)	Language in distinct and multi-culturally diverse contexts; Language politics and identity configurations; Discourse and alterity; Culture in complex contexts.

Course Code	Module	Course Credits (In hours)		Type	Syllabus
PGL 001	SPECIAL STUDIES I	30	2	<i>Extra-curricular elective course</i> Line 1 (Language and Cultural Memory) Line 2 (Translation and Discursive Practices). Line 3 (Applied Linguistics: interfaces between practices and theories)	Selection and study of bibliographical items for preparing the research project. Organization and definition of the research theme under supervision during the first year of the MA course.
PGL 002	SPECIAL STUDIES II	30	2	<i>Extra-curricular elective course</i> Line 1 (Language and Cultural Memory) Line 2 (Translation and Discursive Practices). Line 3 (Applied Linguistics: interfaces between practices and theories)	Advanced studies on specific theories to the writing of the thesis. Problem solving and important aspects to the research work under supervision during the second year of the MA course.
PGL 003	RESEARCH METHODS	60	4	<i>Extra-curricular elective course</i> Line 1 (Language and Cultural Memory) Line 2 (Translation and Discursive Practices). Line 3 (Applied Linguistics: interfaces between practices and theories)	Planning and writing of scientific texts. Bibliographical selection. Reading and systematization of data for citations and textual organization. Theoretical and methodological foundations of research project writing. Dissertations and theses: structure and data systematization. Research articles planning.